



Creative digital tools, digital learning methodologies & digital habits

Partner in charge: CEPS (Barcelona, Spain)

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CEPS Projectes Socials
<http://www.asceps.org>



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Who I am:

Project Manager at CEPS, sea lover, european cooperation believer, passionate in environmental related topics.

Objective of this workshop:

- Focus on (new) methods and action of Creative digital tools and Digital learning methodologies **to work with youth**
- Strengthening **competences** and internal capacity building
- Raise awareness, on emissions **impact of digital and internet habits**
- Exchange **Ideas & Feedback**



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Agenda

10.00 - 10.15: Intro and connection with project results of this capacity building workshop.

10.15 - 10.30: “spatial chat” demo

10.30 -10.45: other tools and their use with youths in projects context

10.45 - 11.00: internet/digital habits & climate change to be transferred to youth for open discussions

11.00 - 11.15: impact tips

11.15 - 11.30: feedback and discussion



1. Connection with project results of this capacity building workshop.

PR3: “Online course about climate migration”

Three modules on global learning, climate migration and youth activism. Training methodology is based on global education, intersectionality and experiences partly prepared in collaboration with young activists.

PR4: “Storybook (booklet)”

The stories included in the “Beyond the tales” booklet contribute to hope and encourage action through the participation and writings of young people and young activists across the globe.

<http://beyondthetales.org/resources/>



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1. Connection with project results of this capacity building workshop: why digital tools to work with youth (and youth workers!!!)?

use of digital tools is intended to **support the process of learning** and competence-building.



It is **not about using mobile devices at every step** just to make our workshops modern and contemporary



Meaningful use of technology in the learning process enables us to **achieve our educational goals faster and more effectively.**

Before to select a digital tools

- What **added value** does using a given tool bring?
- What will the **participants gain** from the use of this technology?
- Is it a tools of **effective engagement** and accessible to the whole group?
- Remember youth workers need to know how to approach youth to let emerge the **good and ethical use of digital tools**

We don't want our participants to just say: "It was fun because we used smartphones"!



1. SpatialChat

Why?

- Youth attractive
- Easy to Use
- Interactive
- Engaging

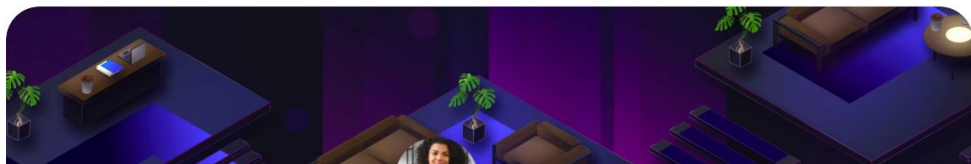
<https://spatial.chat/>

Bring people together in your virtual **clas**

Group video chat for in-person virtual
meetings, anywhere, anytime.

Try for free

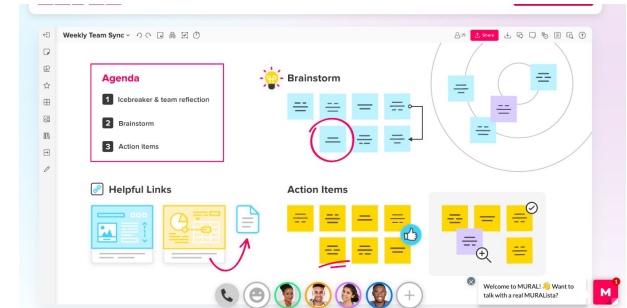
Request demo



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2. Other Tools: **have you already use it in your work?**

- **Mural** <https://www.mural.co/> [DEMO VIDEO](#)
- **Miro** <https://miro.com/> <https://miro.com/app/dashboard/>
- <https://genial.ly/> **Online Educational Guide**
- **Different functions of Canva** <https://www.canva.com/>
- **Trello Education Template**: i.e. [Learn a language](#)



And remember the **open approach in education:**

- **Creative Commons License** <https://creativecommons.org/>
- **Moodle** <https://moodle.com/about/>
- **UNESCO Recommendation & OER**

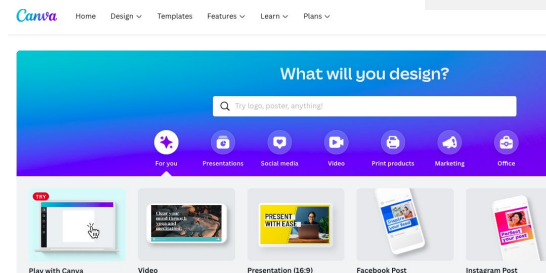
About Moodle

Empowering educators to improve our world

Feel connected to our values

Our values describe the heart of Moodle and the broader Moodle community. They reflect who we are, what we look for in our people and they guide our decision making as an organisation.

Education is the foundation of making the world a better place. We are always learning, improving how we learn, and seeing the education potential in every situation.



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2 . Reference Projects for digital learning methodologies



Use of MOOC: DIMPA

<https://www.dimpaproject.eu/mooc/>

Use of open educational resources: oer.makingprojects

<https://oer.makingprojects.org/>

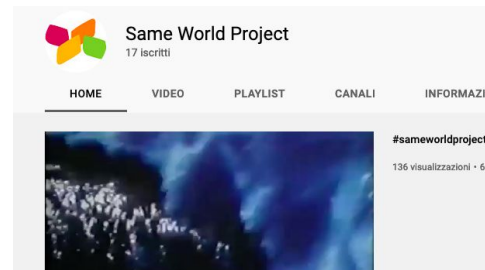


Use of Audiovisuals on climate change & migration: SAMEWORLD

<https://www.youtube.com/channel/UC7uo5OVidqQP1kwFluF3wGg>

Belearning

<https://oer.makingprojects.org/oer/belearning/>



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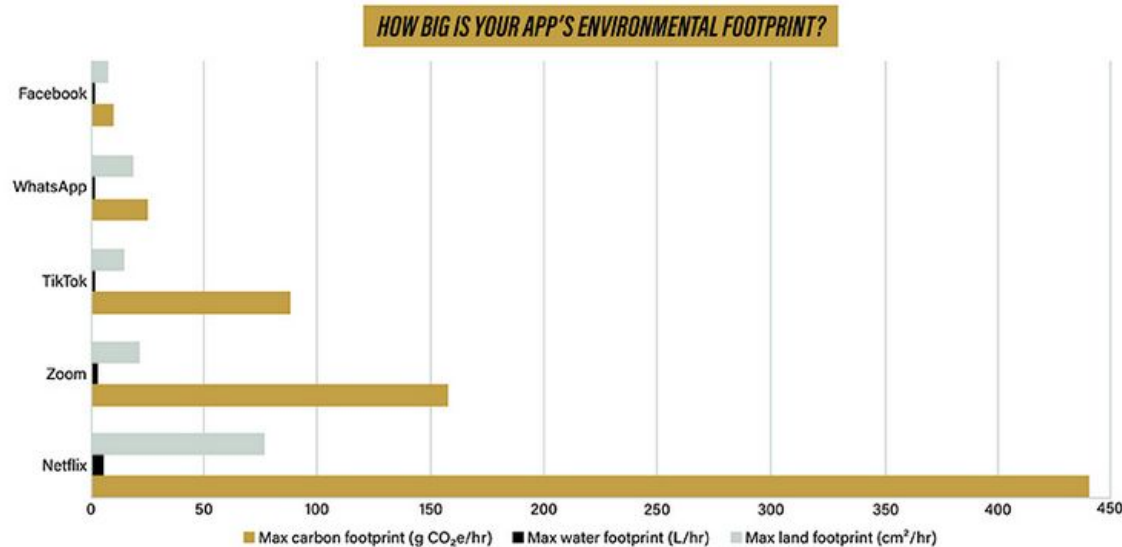
3. Digital habits & climate change: topic for discussion

- The **internet** has a significant carbon footprint of its own — data centers, offices, hardware and more require vast amounts of energy. So also this video call has an impact.
- The carbon footprint of our gadgets, the internet and the systems supporting them account for about 3.7% of global greenhouse emissions similar to the amount **produced by the airline industry** globally (Source: [bbc.com](https://www.bbc.com))
- Spam emails have quite a small carbon footprint, **sending images or large attachments** can have a much bigger impact (Source: [bbc.com](https://www.bbc.com)). Email generate 410 million of tons of CO2 every year
- Popular **music videos** can have a large carbon footprint if they are streamed billions of times for example on youtube (Source: [bbc.com](https://www.bbc.com)). Same example valid for any type of **popular streaming** as Amazon prime or Netflix
- While many companies claim to power their data centre's using renewable energy, in some parts of the world they are still largely powered from the burning of fossil fuels



3. Digital habits & climate change: topic for discussion

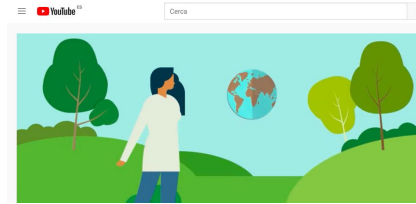
- Just one hour of **videoconferencing** or **streaming**, emits 150-1,000 grams of carbon dioxide (a gallon of gasoline burned from a car emits about 8,887 grams), requires 2-12 liters of water and demands a land area adding up to about the size of an iPad Mini. (source: [Science direct](#)) [resilience.org](#)



3. Digital habits & climate change: topic for discussion

- Watching **online videos** accounts for the biggest chunk of the world's internet traffic – 60% – and generates 300m tonnes of carbon dioxide a year, which is roughly 1% of global emissions. This is because, as well as the power used by devices, energy is consumed by the servers and networks that distribute the content (Source: French think tank [The Shift Project](#)).

Watch this [video](#)...that is bad for climate change!



- Environmental cost of downloading **video games** is thought to be **higher** than producing and distributing Blu-Ray disks from shops (Source: [bbc.com](#))

3. Digital impact tips

- Use alternative search engine CO2 neutral as Ecosia
- Be aware if the classic one browser or streaming platform are following carbon neutral policies and be consciousness if you are facing “digital green washing”
- Reduce “thank you” email
- Reduce conference call to the essential or start to consider low-impact video conferencing as crewdle (peer-to-peer video conferencing tool) <https://crewdle.com/how-it-works>
- Shut off the camera if not necessary!
- Clean your email bins and not necessary newsletter
- Use a green server!
- Come back, as much as possible, to real events with reduced environmental impact (as learned in the first training).

Platforms using servers

In a video communication, all streams are directed to the server which then redirects them to the participants. Even though the big corporations claim that their services are secure, they all work the same way: the streams are not encrypted when they are on their servers. They keep that in the fine print!



With Crewdle, peer-to-peer

By connecting you directly with others, we can ensure end-to-end security of your communications. This means that no third party, human or robot, can listen to your conversations or decrypt them. Your data will



Search the web to plant trees...

The search engine that
plants trees.

145,777,187

Trees planted by Ecosia users



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